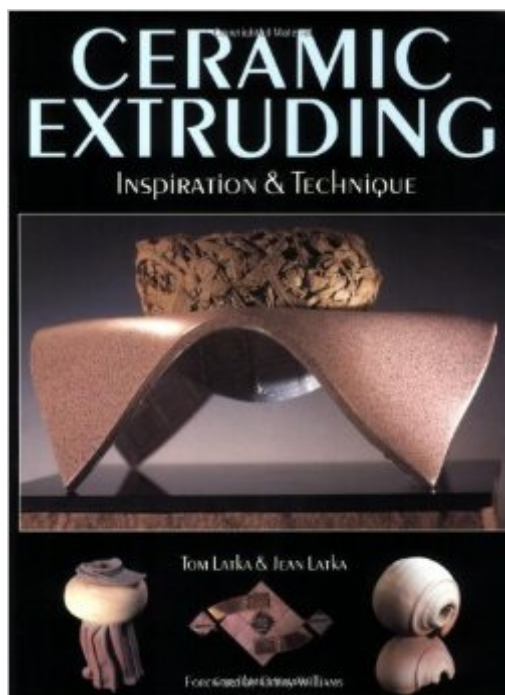


The book was found

Ceramic Extruding: Inspiration & Technique



Synopsis

Use Your Ceramic Extruder or Pugmill in New and Exciting Ways If you work in ceramics, you probably own a hand extruder that you use to make handles and coils. If you own a power extruder, you can extrude simple to complex forms, pug clay, and make slabs. Your extruder can be the starting point for wonderfully inventive and creative works of art. And the possibilities increase immensely when the extruder is combined with wheel throwing and hand building. Extruder expert Tom and Jean Latka teach the basics of extruder use as well as how to make your own dies. The 12 step-by-step projects include napkin rings, vases, umbrella stands, wind coolers, planters, platters, sculpture, and more. 12 projects with step-by-step instructions More than 200 color photos of works of skilled, creative artists show innovative use of extruded forms How to make solid and hollow extrusions

Book Information

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Customer Reviews

If you have been waiting for the best book on ceramic extrusion, it is available now. *Ceramic Extruding* by Jean and Tom Latka successfully answers the question of, "Why are all of those clay extruders rusting on potter's walls?" Their answer is thus: Ceramists, like everyone else, have to be inspired to create beautiful work. This book acts as a magical muse for artists by showing over 300 quality photos of beautiful work by some of the finest international contemporary artists working in the medium today. This book's focus is on the recent emergence of extruded ceramic art as dynamic and surprisingly varied form of creative expression. Though the words extrude and

extrusion are not ones most people encounter in everyday conversation, we live in a world where we are surrounded by extruded objects. Our brick houses and their tile roofs are made from extruded clay. We shower on extruded tiles, send our smoke and fumes up extruded chimneys and our waste down extruded sewers. From the round O's in your breakfast cereal to the pasta on your dinner plate, extruded objects occupy every conceivable nook and cranny of our lives". Beginning with bricks, Ceramic Extruding details the history of the extruder then demonstrates the ease, as well as the necessity, of using an extruder in one's pottery. The book is organized in a logical manner in order to guide the reader by employing numerous step-by-step instructional methods. Essentially, Ceramic Extruding is a how-to book and the projects gradually become more advanced. Apart from the photos, another subject that distinguishes this book from other books on the market is its comprehensive theory of extrusion and was the only chapter I had to read twice. It is a difficult subject.

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